

How the monologues and plays are selected:

The core members of Fn Productions and E-MergingWriters.com (Sydney Stone, Frank Blocker, Murray Scott Changar) plus additional theatre professionals (directors, producers, playwrights and Equity actors) will read the monologues/ plays and evaluate them. Each monologue/ play is read by at least three readers. Ranking points will be assigned by adjudicators. They will also note any monologue/ play they feel “should be staged.” Semi-finalists will be determined. Those not selected but that received positive scores or perhaps were “on the cusp” will receive an additional round of readings. The reading group will then come together for private, live readings and discussions on each monologue to determine which will be considered for publication in the 2008 volume, *Stage This, Yourself! Monologues and Short Solo Plays*. Some 10-minute plays will be considered for staged reading and some for full production in 2008. Ten-minute plays will NOT be considered for publication in the 2008 volume, but will be held for consideration in the 2009 volume which will be another 10-minute play collection. Evaluation forms should be filled out during each reading for writers who selected they wanted feedback. We will announce the semi-finalists as soon as the list is known.

Guidelines

We’re not just looking for a good play that’s worth putting in print. We’re not just keeping our eyes out for great writers and emerging artists. We want to see the best and we want that to live up to the idea of monologues and plays that must be staged.

1. Monologues must be in English OR provide an English translation of the text.
2. Deadline is now **JUNE 1, 2008**. All material must be postmarked by this date.
3. Monologues length can be from 1 minute to 20 minutes in length. 10-minute plays must be no longer than 10-minutes when performed. Usually 10-pages in standard playwriting format.
4. Provide separate cover page with author, title, contact information, email address, and phone. Do not print or include author’s name or other information on 2nd cover page or anywhere in script. You should be able to combine all materials into one file, but if you have trouble doing this, simply let us know in your email that there are multiple attachments.
5. The monologue/ play must not have been previously published nor should it be pending publishing. Previous productions are okay, we don’t mind. And we will NOT keep someone else from publishing your piece in the future but we must be able to continue to keep the book in print.
6. Application required.
7. Fee of \$10 per monologue is required, \$15 for 10-minute play. There is no limit to number of submissions. Payment via Paypal is preferred. If you cannot use Paypal, then you may send a money order only (no checks) made out to Fn Productions. The fees collected for this competition are used to pay for the cost of publishing the book and renting space for the public reading/ performances. Neither Fn Productions nor E-MergingWriters.com will enjoy any profits. Since this is the third time to conduct the event, we can assure you, there will be no profits. The last Stage This project lost too much money for us to listen to you complain about the fees. We have a communist ethic in that “we’re all in this together” and if you don’t agree with that, we understand.
8. Monologues/ plays that have been produced or won other awards are welcome – however, you must provide a complete list of awards and productions. We insist that we give credit to theatres that previously produced the work. They promote new work – we want to promote them for doing so.

9. Comedy, drama, experimental, uncategorizable ... all very much welcome.
10. No scripts will be returned, but all will be recycled – and yes, we prefer email!
11. Entries acknowledged by email.
12. All material must belong solely to playwright(s) listed on entry form.
13. Fn Productions reserves the right to cast and staff all shows as we see fit without approval from playwrights. Note that we encourage you to suggest/refer people and we will do the best we can, but the final decision belongs to Fn Productions.
14. In some cases, we may wish to contact you and discuss your work, offer dramaturgical suggestions, and perhaps request you to resubmit work with changes (never is ANY re-write or suggestion required). This is because we are putting it in print ... and print is pretty much forever. It is best for all concerned that your work is the best it can be. If this is a problem for you or you do not wish this type of contact, please let us know in your cover letter.
15. Playwrights who are in the NYC area and wish to participate in rehearsals may do so, but no pay or travel is offered and playwright's attendance at any and all rehearsals is at the discretion of the director and/or producers. Also, playwrights invited to rehearsals are NOT the director and should learn to let go.
16. Please provide a brief bio less than one-quarter of a page.
17. Criticism/feedback is offered by request only. Check this item on the application form AND include SASE for return of feedback forms.
18. The preferred method of sending is by email to stagethis@gmail.com. If you cannot use email, you may snail mail your script(s) to:

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